

Technical Schedule

Federico Marchesano ATALANTE Feat. LOUIS SCLAVIS

Louis Sclavis – Bass Clarinet
Enrico Degani – Classic Guitar
Federico Marchesano – Doublebass
Mattia Barbieri – Drums

STAGE

Stage stage of adequate size
with coverage in case of rain and sun.

P.A. & LIGHTS SYSTEM:

- Room:
High quality p.a. (min. 8 KW) & light system suitable to the needs of the room with a minimum supply of effects (accepted SPX900 or 990 and Lexicon Pcm 70) –
24 channels 8/2 main board console with possibility to compress at least 6 separate channels –
1 eq 1/3 octave stereo equipment
- Stage:
24/8 main board console
4 monitors (with separate channels)

LIGHTING

Standard + coloured (low and warm lights are well accepted)

BACKLINE

Louis Sclavis – Bass Clarinet

- 1 Neumann TLM 103 on Top
- 1 Neumann TLM 103 on Bot
- 1 monitor
- 1 music stand
- 1 black wood case $\approx 0,5 \times 0,5$ m

Enrico Degani – Classic Guitar

- 1 D.I.
- 1 Monitor
- 1 Music Stand
- 1 Classic guitar stand
- 1 Ampli AER Classic Pro.

Federico Marchesano – Doublebass

- 1 channel with phantom for my doublebass mike (DPA)
- 1 channel for ampli output or D.I.
- 1 bass amplifier Gallien Krueger (Heads 700RB + Cabinet NEO 212) tall stool (70 cm high)
- 1 music stand
- 1 monitor
- 1 voice mic

Mattia Barbieri – Drums

Yamaha, Gretsch, Pearl, DW (All professional Drumkit)

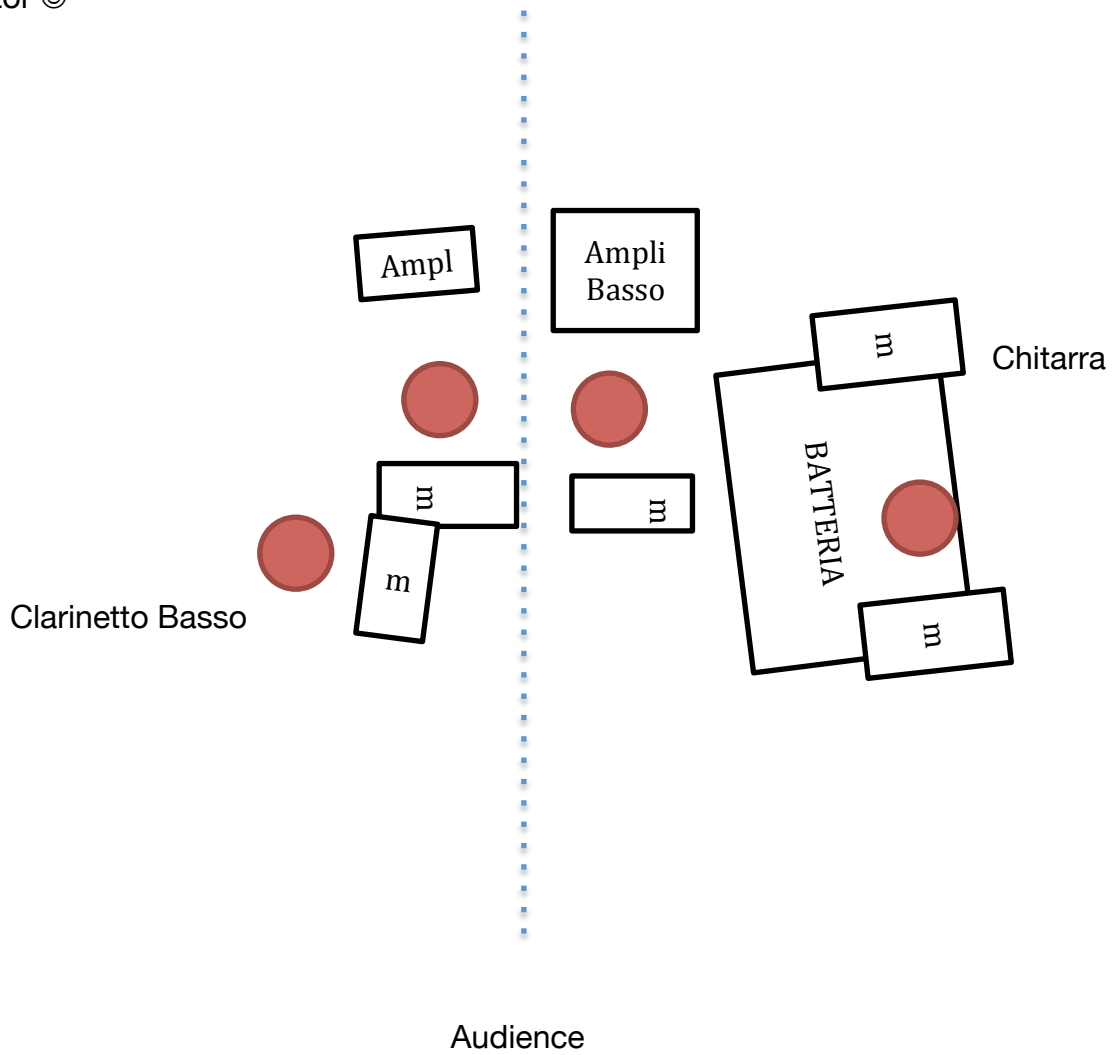
- 2 monitor
- 1 music stand
- Bass Tom: “20” (better) or “18” Skin Resonance closed
- Toms: “12 x 8”
- Snare in wood: “14”

(All of it with Remo Ambassador “sandy” drumhead)

- 4 cymbals stands with adjustable mini-boom arm. (Uni-lock system)
- 1 snare stand (Gyro-lock and adjustable plate-high adjustable and left-right angle)
- 1 Hi-Hat stand
- 1 bass drum pedal
- 1 drum throne
- 1 drum carpet

STAGE PLAN

m=monitor ☺



Musician must be as close as possible.
We need Reverb on Clarinet and Guitar
Info: Federico Marchesano +39 3384605845

HOSPITALITY RIDER

HOTEL

Please provide 3-4 star hotel accommodation incl. continental breakfast . Large rooms are required with “king size” beds or - in alternative - double rooms for each artist.

GROUND TRANSPORT

Please provide comfortable van with driver for transfer. The artists bring their luggage and instruments

DRESSING ROOMS

Dressing room shall be located in backstage area, lockable and keys given to artists or – if present – to artist’s manager upon arrival
Remember that the promoter is responsible for the security and all valuables in the backstage area. The dressing rooms need to be clean, furnished and contain chairs, tables, mirrors, toilets, soap and towels.

CATERING

Coffee, fruit juices, water, red wine, beer, sandwiches,
Fruits

DINNER

Please provide a hot meals for 4.

This rider is part of the contract